

FIG. 1

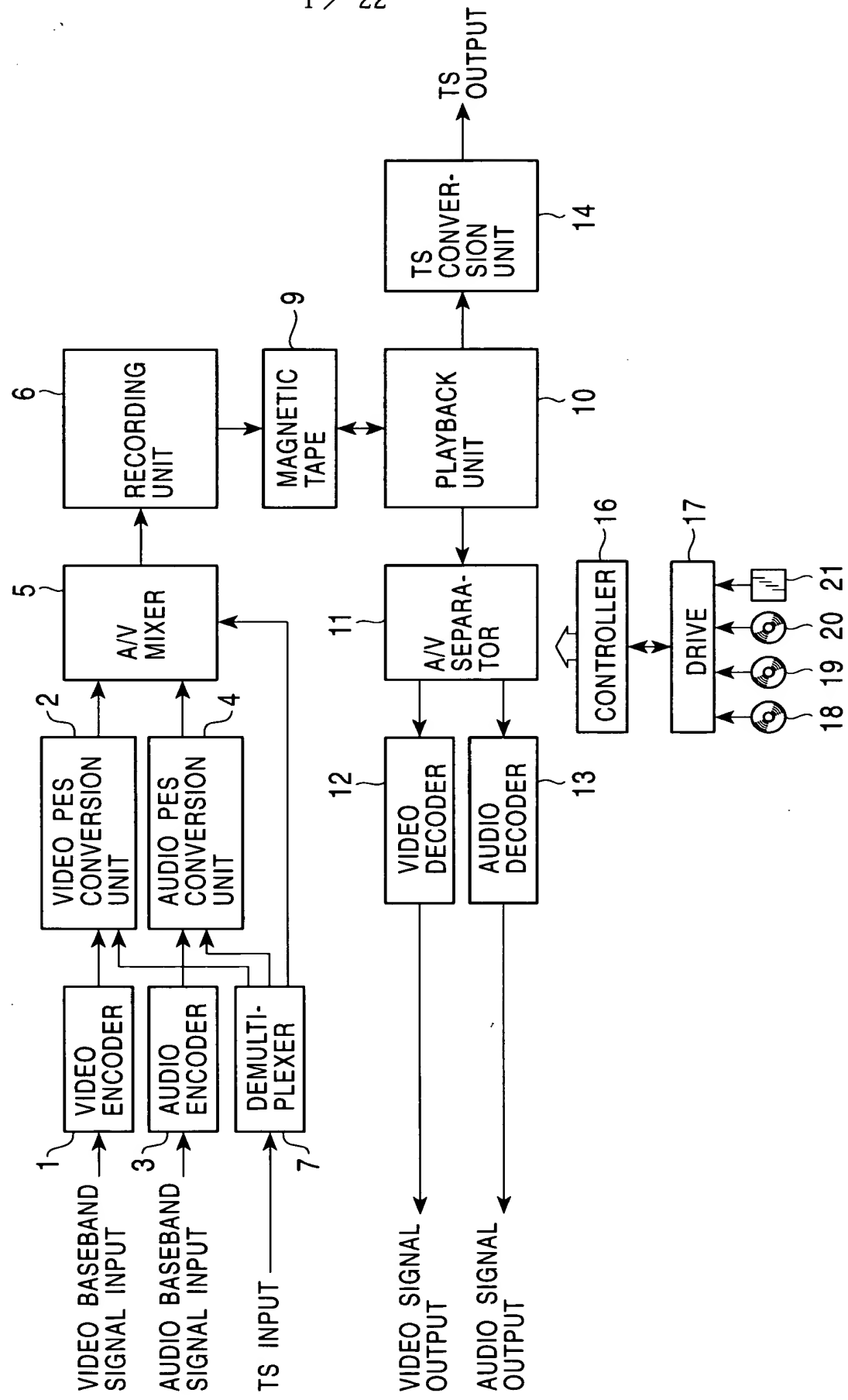


FIG. 2

T.S.	AUDIO 4 FRAMES	T.S.	VIDEO 3 FRAMES(I/B/B)	T.S.	AUDIO 4 FRAMES	T.S.	VIDEO 3 FRAMES(P/B/B)	T.S.	AUDIO 5 FRAMES	T.S.	VIDEO 3 FRAMES(P/B/B)
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T.S. : TIME STAMP

FIG. 3

AUDIO PES 4 FRAMES	VIDEO PES 3 FRAMES(I/B/B)	AUDIO PES 4 FRAMES	VIDEO PES 3 FRAMES(P/B/B)	AUDIO PES 5 FRAMES	VIDEO 3 FRAMES(P/B/B)
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FIG. 4

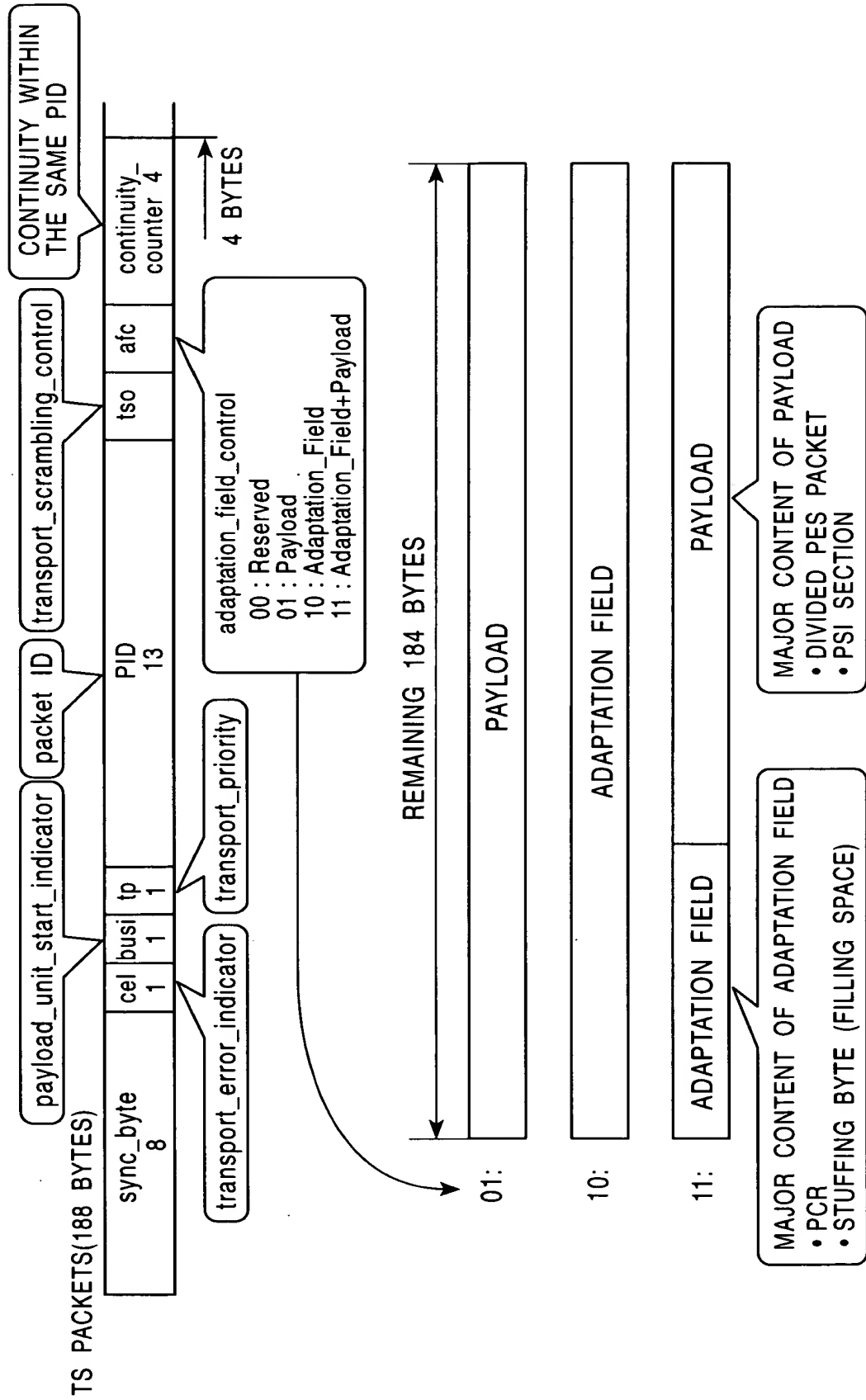


FIG. 5

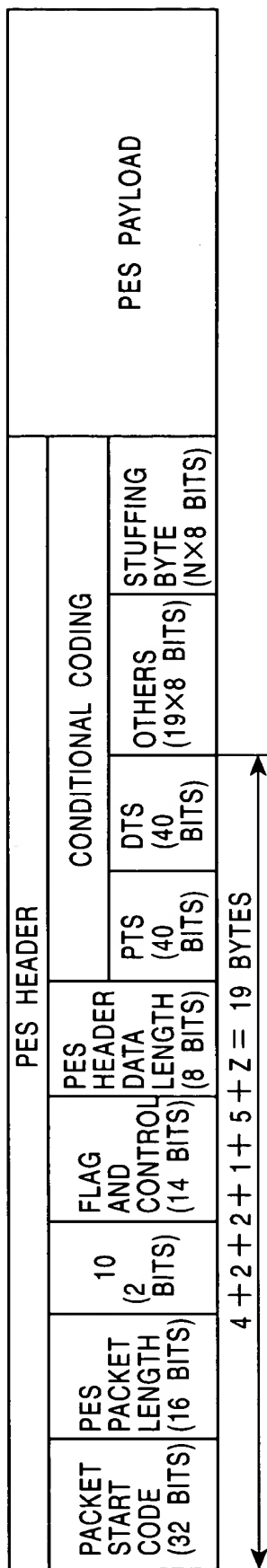


FIG. 6

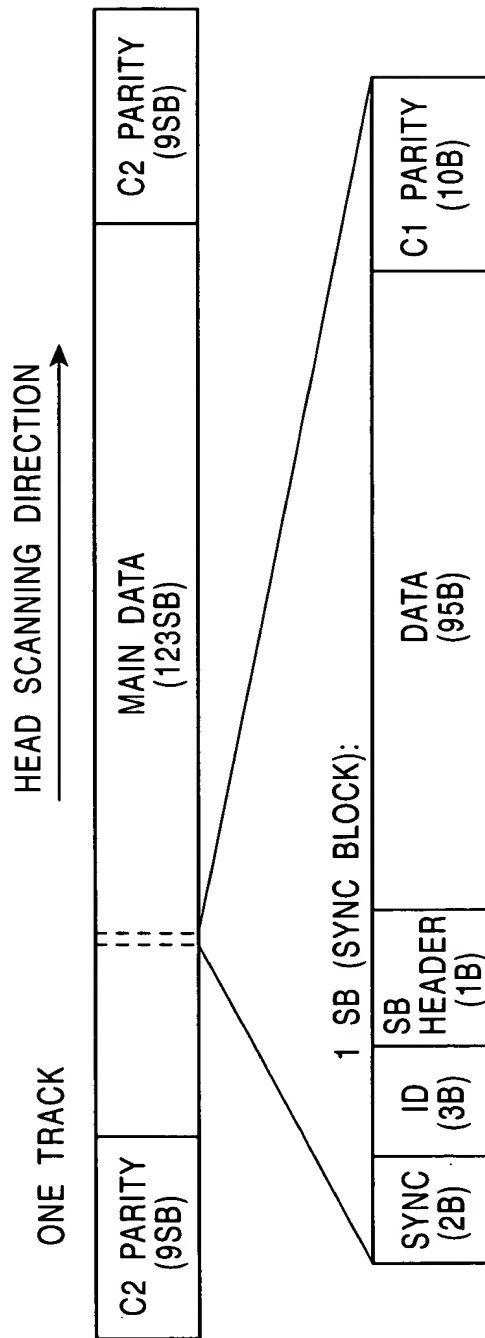
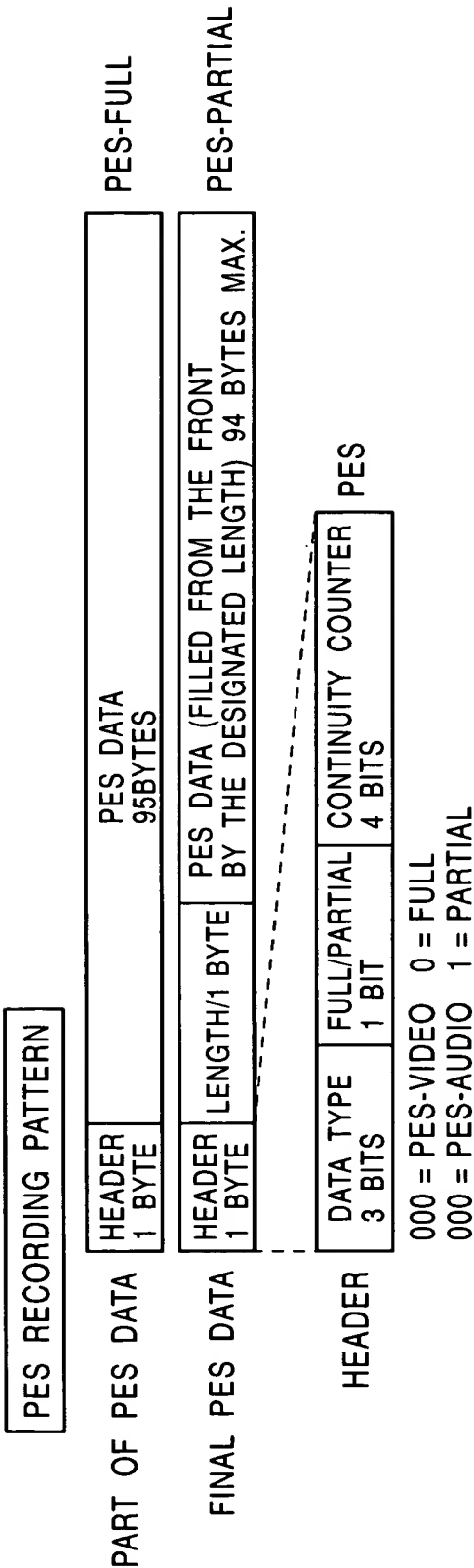


FIG. 7

BIT-7	BIT-6	BIT-5	BIT-4	BIT-3	BIT-2	BIT-1	BIT-0
←----- DATA TYPE -----→							
0	PES-VIDEO		FULL/PARTIAL	CONTINUITY COUNTER			
1	PES-AUDIO		FULL/PARTIAL	CONTINUITY COUNTER			
2	SEARCH-DATA		VIDEO/AUDIO	SEARCH SPEED	RESERVED		
3	AUX		AUX MODE		RESERVED		
4	TS-1		RESERVED		TIME STAMP		
5	TS-2		CONTINUITY COUNTER				
6	NULL		RESERVED				
7	RESERVED		RESERVED				

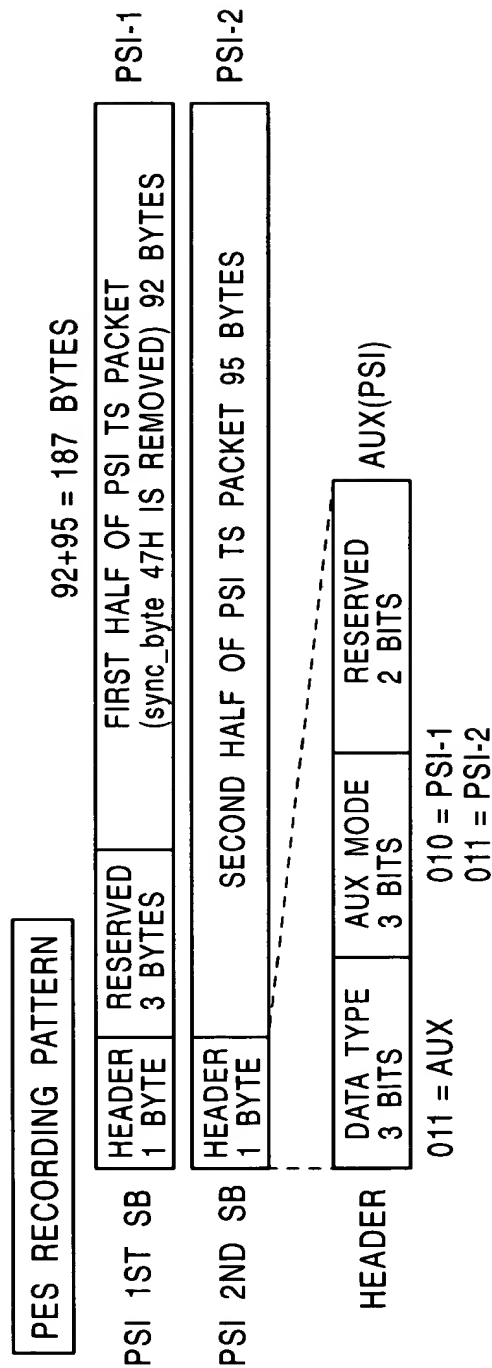
- AUX MODE
- 0 : AUX-V
 - 1 : AUX-A
 - 2 : PSI-1
 - 3 : PSI-2
 - 4 : SYSTEM
 - 5-7 : RESERVED

FIG. 8



CONTINUITY COUNTER :
BY USING CYCLIC COUNTER INDEPENDENTLY FOR
PES-VIDEO AND PES-AUDIO, IT CAN BE IDENTIFIED
THAT THE SAME TYPE OF SB IS CONTINUOUS

FIG. 9



IN PES RECORDING MODE, RECEIVED PSI (PAT/PMT/SIT)
TS PACKET IS DIVIDED AND RECORDED IN TWO SBS AS AUX

FIG. 10

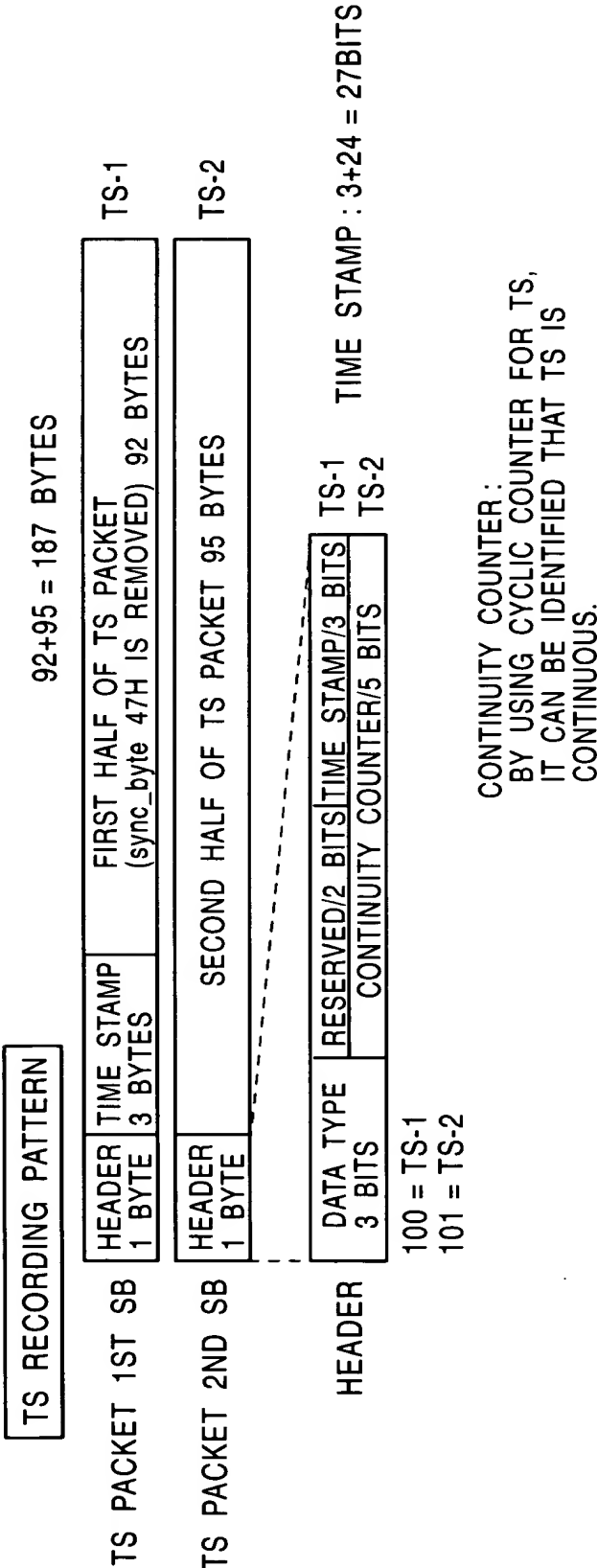


FIG. 11

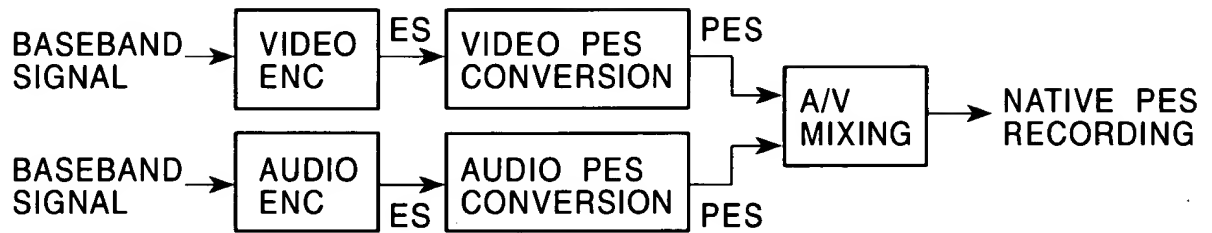


FIG. 12

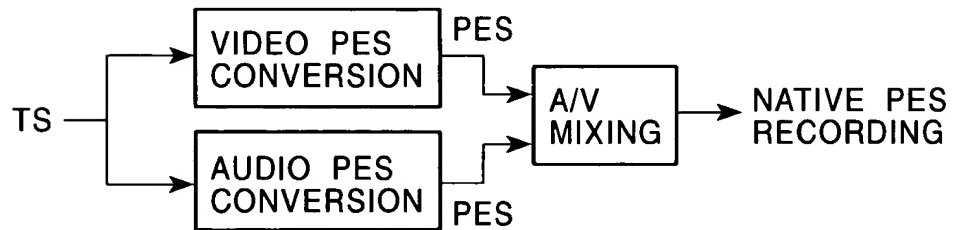


FIG. 13

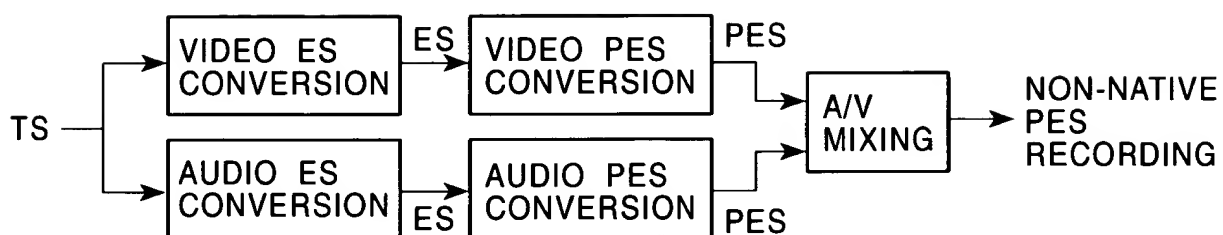
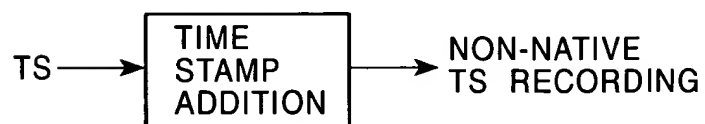
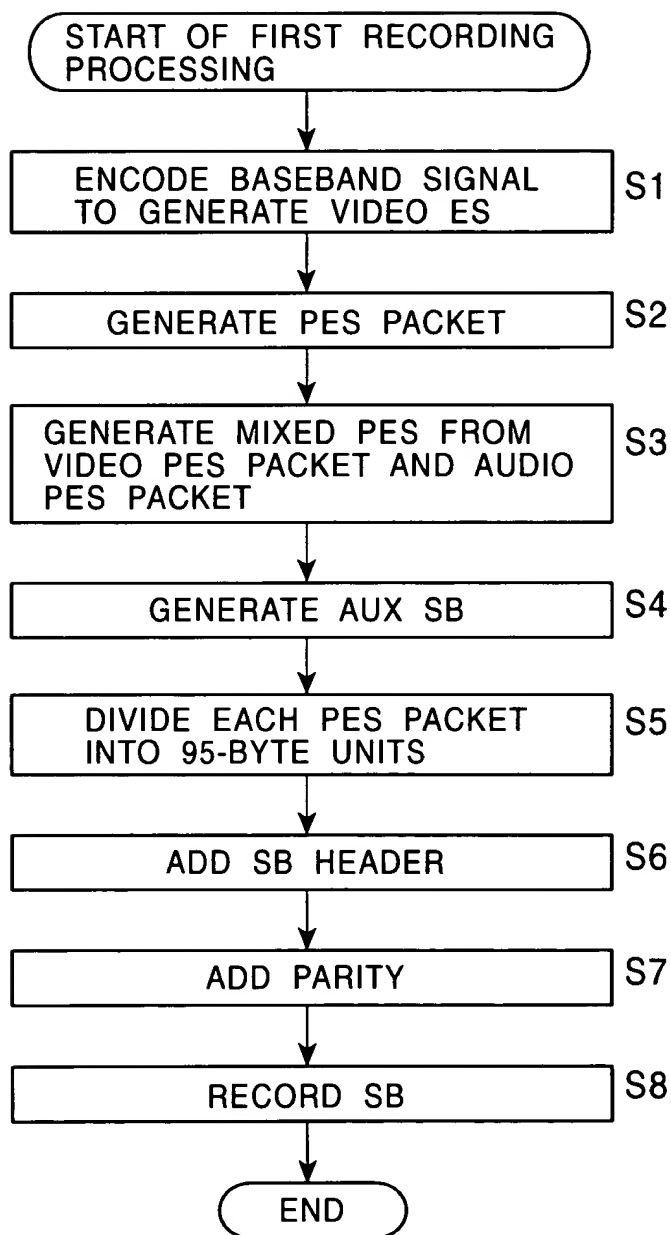


FIG. 14



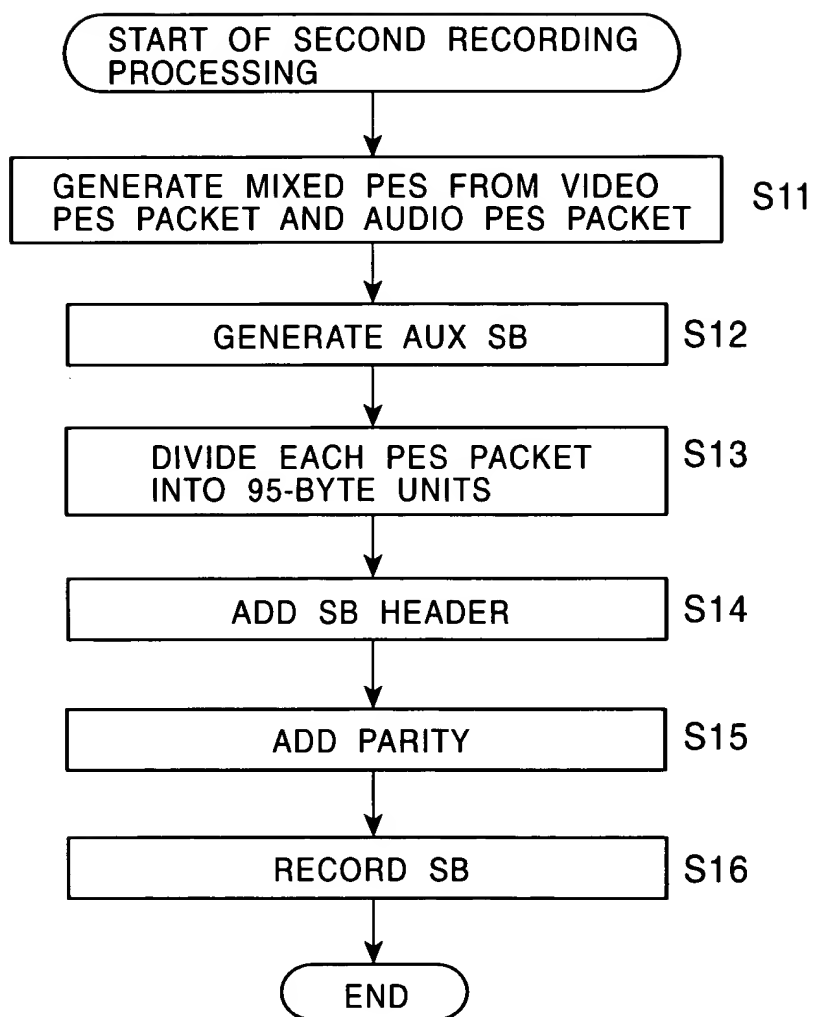
09841420.042401

FIG. 15



T04240-024T4850

FIG. 16



T04240"02474860

FIG. 17

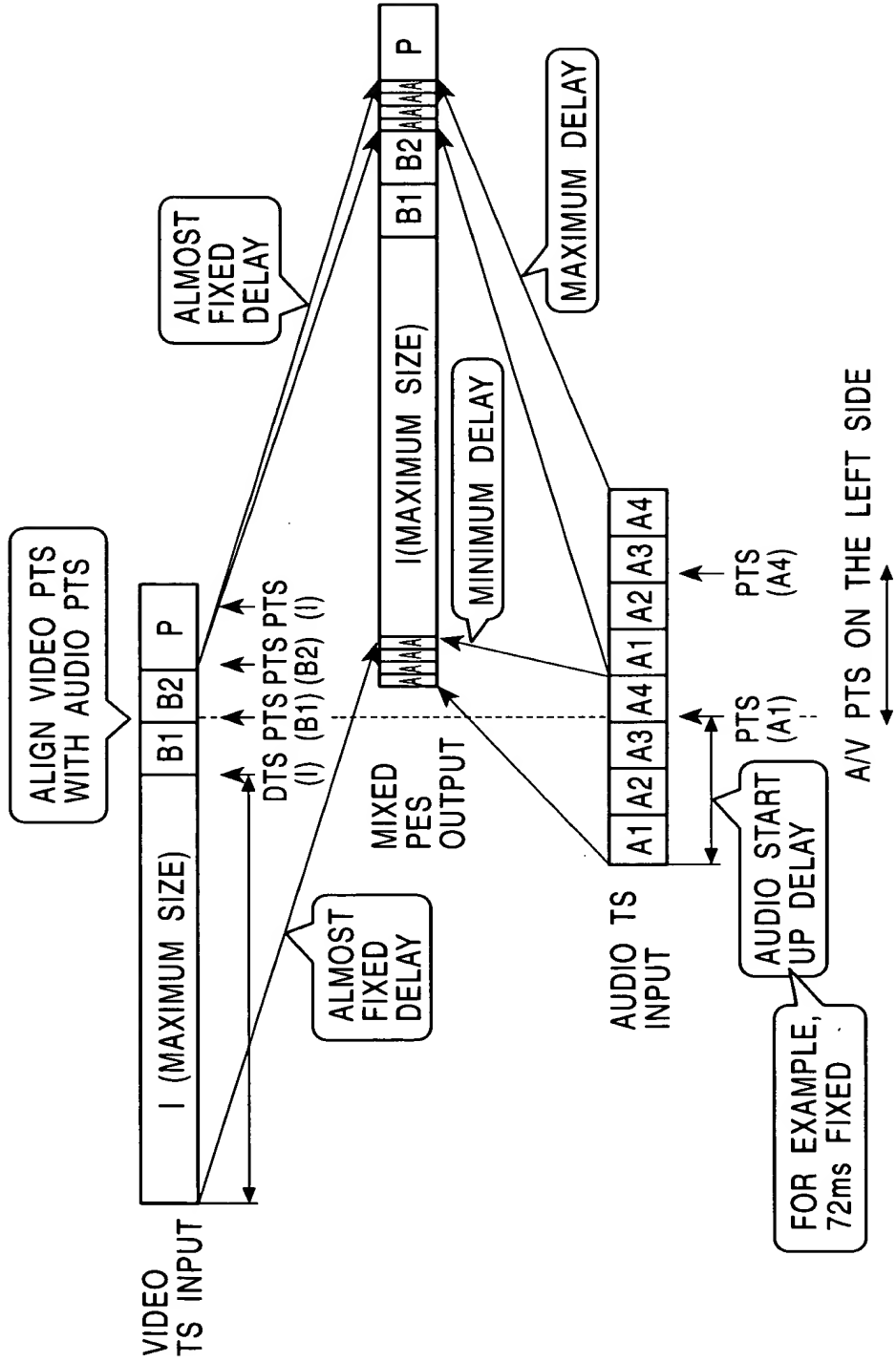


FIG. 18

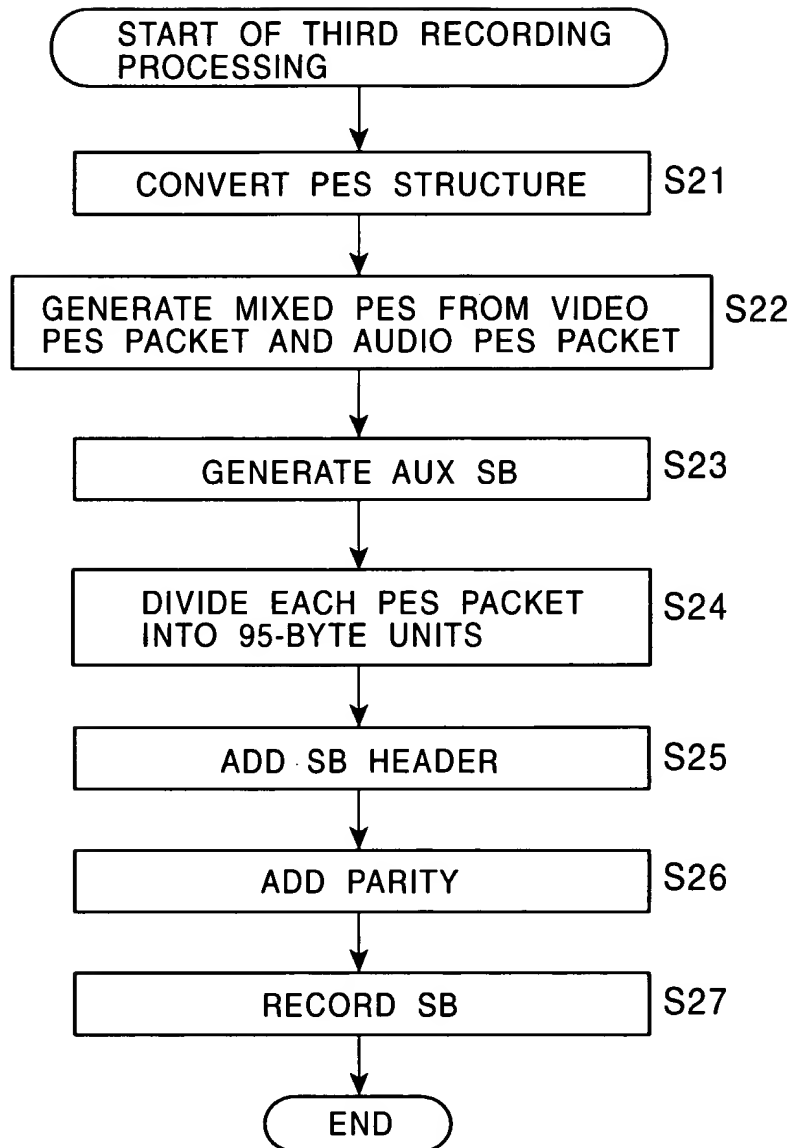
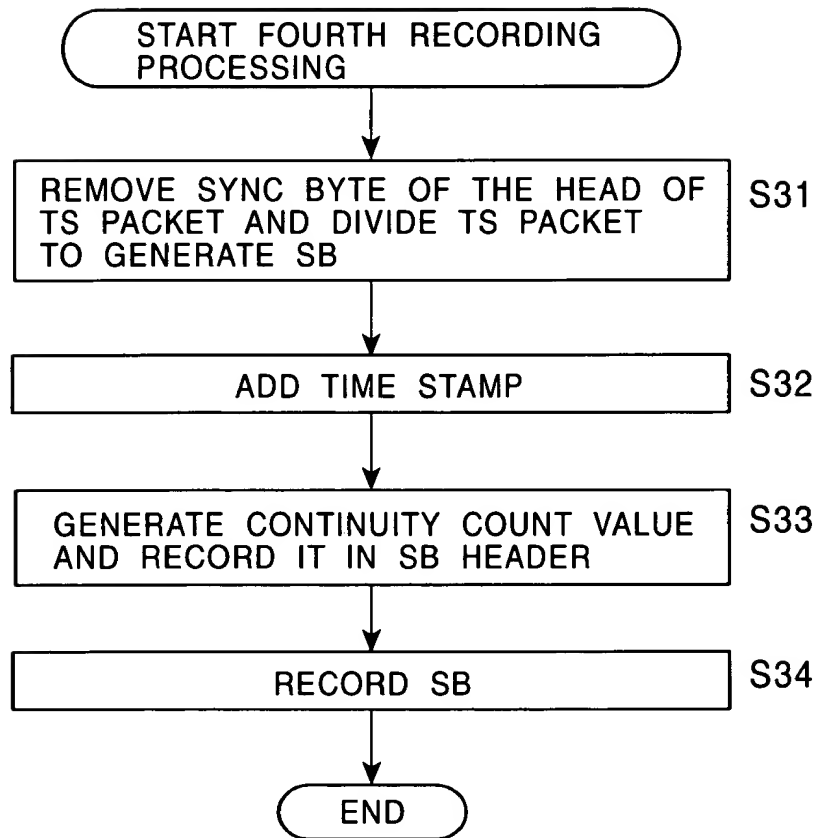
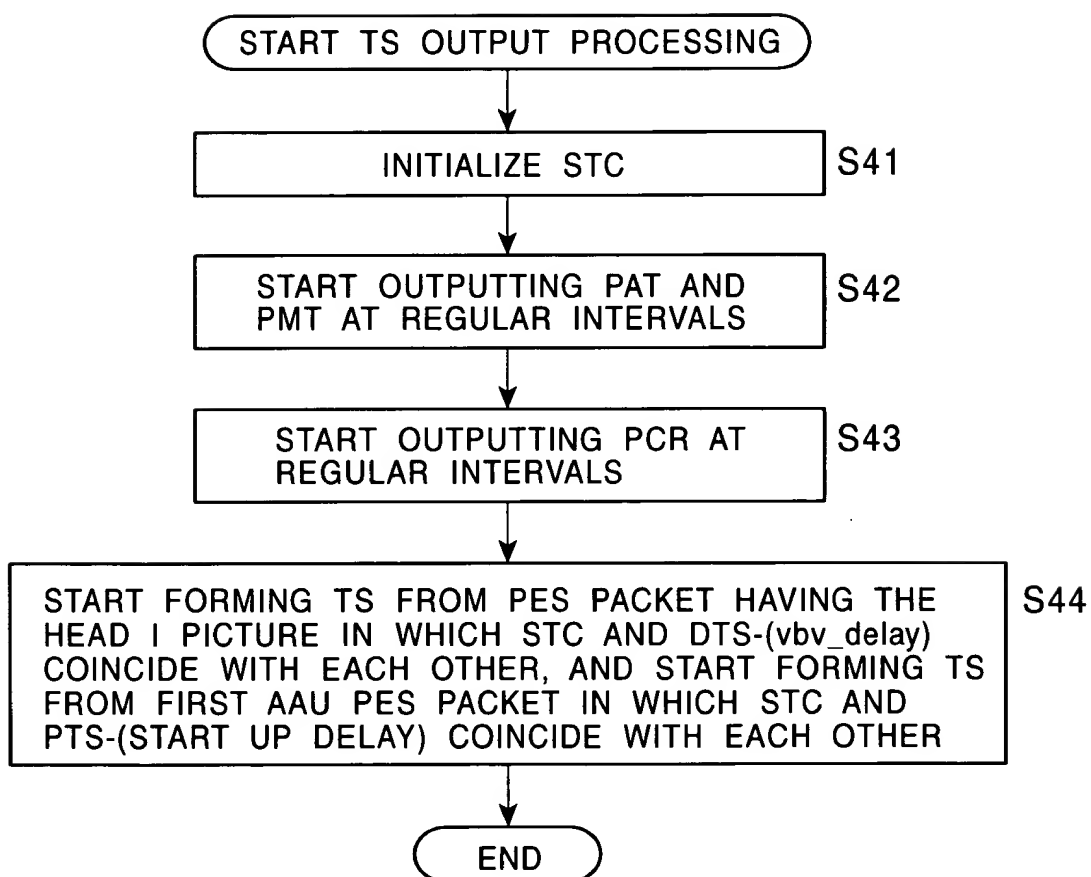


FIG. 19



T04240"024T4850

FIG. 20



T04240"042401 09041420

FIG. 21

